



KOREAN
CULTURAL HERITAGE SOCIETY

KOREAN CULTURAL HERITAGE SOCIETY



20th ANNUAL KOREAN CULTURAL HERITAGE FESTIVAL

KOREAN FESTIVAL 2022

제20회 한인문화축제 



Nov. 3 & 4, 2022 @ 7pm

Michael J Fox Theatre, Burnaby

1st Evening

Korean Cultural Gala Show

2nd Evening

The Sounds of Korean Traditional Music

Presented by

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CULTURAL HERITAGE SOCIETY

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**A MESSAGE FROM
PREMIER JOHN HORGAN**



As Premier of the Province of British Columbia, I am pleased to welcome everyone to the 20th annual Korean Cultural Heritage Festival.

People of Korean heritage have made important contributions to the vibrancy of our multicultural province, and we are grateful for opportunities to celebrate the breadth and depth of Korean arts & culture here in BC. After a long two years of waiting, I am thrilled that in-person events are ramping up again, and it is wonderful to see family and friends coming together to reconnect with one another while enjoying exciting performances and activities.

The time and energy that go into planning events of this magnitude are truly admirable, and I would like to express my gratitude to everyone at the Korean Cultural Heritage Society for your hard work. I would also like to thank the volunteers, performers and sponsors for your commitment. Such an occasion would not be possible without the dedication of many generous people over the past two decades, and your efforts have enhanced the vibrancy of British Columbia.

Please accept my best wishes for an inspiring experience and a spectacular festival!

**HONOURABLE JOHN HORGAN
PREMIER OF BRITISH COLUMBIA**



I would like to celebrate with you the 20th Annual Korean Cultural Heritage Festival. As the MLA representing Burnaby - Deer Lake, I am grateful to have the opportunity to congratulate such a committed and impactful organization. Korean Cultural Heritage Society (KCHS) is a community organization that I have been excited to support, starting during my tenure at Burnaby City Council and continuing to this day.

As a musician, I can relate to the dedication and time needed to put on excellent performances like the ones tonight. I appreciate the efforts of KCHS in bringing local Korean traditional dancers, K-Pop dancers, and Taekwondo performers. Their hard work is truly admirable. These intercultural events help to bring in new audiences to enjoy some of the rich and varied works that we see around the community. These experiences further our friendships that we have been building for decades, offering new ways to help highlight the passion and love felt by people everywhere! I wish you the best and hope to see this festival continue in the years ahead.

Thank you for your continued contributions to our communities. We all stand a little taller with friends like you.

**Anne Kang, MLA
Burnaby-Deer Lake**



CONSULATE GENERAL OF THE REPUBLIC OF KOREA
VANCOUVER, B.C. CANADA

A MESSAGE FROM THE CONSUL GENERAL OF KOREA



I would like to convey my best wishes for a successful and enjoyable 20th Annual Korean Cultural Heritage Festival.

This two-day festival will provide the valuable opportunity for people from all communities and backgrounds to share in the beauty and fun of Korean culture. Attendees will enjoy many facets of Korean culture- from Taekwondo, to K-pop, to traditional music and dance. This will certainly be a memorable occasion for all who participate.

The Korean Cultural Heritage Festival has played a vital role in promoting Korean culture throughout the Lower Mainland for two decades. Thanks to events like this, Korean culture is being broadly embraced by Canadians of all heritage, which in turn strengthens the special Korea-Canada bond.

I am deeply grateful to the president of the Korean Cultural Heritage Society, the organizers, volunteers, performers, and participants for their contributions to this event. I have no doubt this will be another wonderful year of this festival.

Sincerely,

Jongho Kyun
Consul General of the Republic of Korea in Vancouver



With great pleasure I give my sincere congratulations to the Korean Cultural Heritage Society (KCHS) on hosting the 20th Korean festival 2022. I appreciate the enormous efforts and enthusiasm of KCHS for preparing this wonderful Korean Culture Event which has been presented to the British Columbians every year since 2002, even through the covid pandemic period.

Now the Korean Festival of KCHS became the most influential multi cultural festival in BC, presenting the beauty and dynamics of the Korean culture with other ethnic cultures, and contributing harmonious and also diversified growth of the multicultural society of BC.

I'd like to commend all the efforts of KCHS staff along with the professional performers, volunteers and sponsors who have made this wonderful event possible. Sincerely extending my gratitude to the president of the Korean Cultural Heritage Society, Mr. Shin, David Dongwhee and all the staff.

Jin Taek Shim
President
Korean Society of BC



CITY OF BURNABY
OFFICE OF THE MAYOR
MIKE HURLEY
MAYOR

GREETINGS

On behalf of Burnaby City Council, I'd like to send my warm greetings and best wishes for the 20th Annual Korean Cultural Heritage Festival, presented by the Korean Cultural Heritage Society.

The Korean Cultural Heritage Festival is one of Burnaby's premiere events - one that people from all over the region look forward to each year. It is a celebration of Korean music, art and culture unlike anything else in the Lower Mainland.

This year, attendees will be treated to two nights of incredible performances at the Michael J Fox Theatre in Burnaby, including the Korean Cultural Gala Show and the Sounds of Korean Traditional Music, and many more talented performers.

I encourage people from all backgrounds and cultures to come together to celebrate and enjoy the 20th Annual Korean Cultural Heritage Festival. Thank you to the volunteers, organizers and sponsors who have helped put this incredible show together.

Sincerely,

Mike Hurley
MAYOR



GREETINGS

I would like to express my sincere gratitude to everyone who has joined us here to celebrate the 20th Annual Korean Cultural Heritage Festival. Although this festival has to take place indoors like last year, the utmost highest, uncompromised quality of performances as previous outdoor festivals has given me great pleasure. As we are faced with obstacles and hurdles in getting this festival together every year, preserving and showcasing our rich Korean culture to Canadians and Koreans alike is what drives me to continue this line of work.

I would like to particularly express my endless admiration towards all the leaders of Vancouver Korean cultural Arts organizations who showed unwavering desire and support for presenting Korean cultural Arts to the people of Vancouver even in the midst of the pandemic. This year, we have particularly invited a very special and professional ensemble group from Korea called "K-the Scent of Gugak", who will showcase the very essence of traditional Korean music. As there was never an opportunity in Vancouver to view this kind of spectacle in the past, do not hesitate in enjoying it to the fullest.

I would like to thank all the directors and members of the performance groups that made this year's festival possible. I would also like to thank all the volunteers as well. Finally, I would like to express my gratitude towards TD and Burnaby city and all of our other sponsors who gave their full support to make this festival happen.

David Dongwhee Shin
President of the Korean Cultural Heritage Society

MAMAKEISH K-POP ACADEMY



DIRECTOR

Keisha Jiwon Kang

In 2018, MAMAKEISH was the first academy in North America to provide progressive and professional training for K-pop. We've

established ourselves to accommodate from the beginners new to dancing to those who have goals of becoming Idol by providing formalized and preparatory training to make it a reality rather than just a dream. We've collaborated with numerous, leading agencies in Korea to create opportunities to make this happen. Today, as our academy's leading performance team, Mamakeish K-pop Academy will be performing under



Krush and Kray-ons. Krush is trained by our director, Keisha Kang, and has performed at numerous local events at a very high level. Kray-ons consists of talented children who have been selected through an audition. They are trained by our director, Keisha Kang and will be the leaders of K-pop in Western Canada.

SORICHOOM



DIRECTOR

Sou Yeon Nam

Sou Yeon Nam, who has a bachelor's degree in Korean Dance at Han-Yang University and a master's degree in Sookmyung Women's University, performed provincial Korean dance in Europe and Korea. She lectured on Korean dance choreography and Korean drum (Jang-gu) at various Art Schools and

Culture Centers in Korea. She was able to spread Korean culture and teach Korean dance at Evergreen culture center located at Coquitlam from 2010 to 2012. Furthermore, she is teaching Korean dance and drums at St. Andrew Kim Parish from 2006 to until now. Sorichoom is the dance team that plays Korean traditional dance with percussion instruments such as Jang-gu(snare drum), Book(Bass drum), So-go(small snare drum), Jing(large gong) and Kwaenggwari(small flat gong). Sou yeon Nam, the leader of Sorichoom not



only wants to deliver the Korean culture and arts through the performance but also pursues to integrate the Korean culture into the multiculturalism of Vancouver. Beginning with the invitation of the St. Andrew Kim Parish in 2014, the Sorichoom performed Sul Jang-gu dance and So-go dance in BC Christian Academy, Kamloops festival, PNE festival, and BC Catholic School Conference Opening at Vancouver Convention Center.

CANADA CHUNG-ANG DANCE SOCIETY



CCADS is a collective of passionate artists who work to express the joy and share the distinctive flavor of Korean arts and culture. CCADS's main goal is to comfort the nostalgia of people living far from their mother country, and to foster cultural collaboration and exchange within Canada's multicultural framework.



DIRECTOR **Youngjoo Kim**

Youngjoo Kim started Korean Traditional Dance at the age of 6 and graduated from Chung-Ang University's Faculty of Traditional Arts and Performance, with a Bachelor of Arts as well as a Master's Degree in Physical

Education. Her dance career began in Chae Hyang-Soon's Chung-Ang Dance Company. Highlights include the Jindo Drum Dance under master Park Byung-Chun, as well as the Inaugural Ceremony for the 17th President of South Korea in Seoul, and Canada's 50th Diplomatic Relations Event hosted by the Consulate of Korea in Vancouver. Since 2011, YoungJoo Kim has been performing as one of the Korean Traditional Dance representatives of Vancouver. After years of preparation and training other artists, she has been presenting CCADS to Vancouver's performing arts community.

VANCOUVER KYUNGHEE TAEKWONDO DEMO. TEAM



Vancouver KyungHee Taekwondo Demo. Team was organized in 2010, and the team has been demonstrating in many different events for more than 80 times around Greater Vancouver. KyungHee Taekwondo Demo. Team won 2015 ~ 2019 Pan American Taekwondo Championships.

The team's remarkable effort is allowing the growth of Taekwondo in Canada. Today, you will see the great traditional and fusion Taekwondo performance. Thank you.



Grandmaster **Kim, Dong Keun**

He is 9th Dan of World Taekwondo, and he has a master's degree in Taekwondo from KyungHee University. He is an international referee and he is a certified Kukkiwon Promotion test examiner. Currently, he owns KyungHee Taekwondo School in Port Coquitlam, and he has trained 10 national athletes. His goal is to further promote Taekwondo in Canada and to train more athletes to represent the spirit of Taekwondo.

PROGRAM

KOREAN CULTURAL GALA SHOW

OPENING INTRO	-----	ACCOMPANY OF DIRECTORS
ICE CREAM BY BLACKPINK	-----	TEAM KRUSH OF MAMAKEISH K-POP ACADEMY
YEON-HEE-MU	-----	SORICHOOM
CHUK-WON-MU	-----	CANADA CHUNG-ANG DANCE SOCIETY
AFTER LIFE BY IVE	-----	TEAM KRUSH OF MAMAKEISH K-POP ACADEMY
TAEKWONDO DEMO PERFORMANCE	-----	VAN. KYUNGHEE TAEKWONDO DEMO TEAM

INTERMISSION

ATTENTION BY NEWJEANS	-----	TEAM KRAY-ONS OF MAMAKEISH K-POP ACADEMY
TELL ME BY WONDER GIRLS	-----	TEAM KRUSH OF MAMAKEISH K-POP ACADEMY
JANGGU DRUM DANCE	-----	YOUNGJOO JULIE KIM / DOOJUNG BAE / SORICHOOM
SO-GO CHUM	-----	SORICHOOM
SHUTDOWN BY BLACKPINK	-----	TEAM KRUSH OF MAMAKEISH K-POP ACADEMY
TAEKWONDO FREESTYLE POOMSAE	-----	VAN. KYUNGHEE TAEK. DEMO. TEAM
LIVING DRUMS	-----	CANADA CHUNG-ANG DANCE SOCIETY
FINALE	-----	COLLABORATION OF PERFORMANCE GROUPS

*YEON-HEE-MU

YEONHEEMU is an artistic Korean dance form performed using the understatement of highly formalized set steps and gestures. Sou Yeon choreographed YEONHEEMU for an auspicious occasion to celebrate happiness with the Korean traditional dance style of graceful and sinuous movement.

*CHUK-WON-MU

This dance offered to the deity with wishes for goodness to be bestowed on the people. The ritual function of CHUKWON-MU relies mainly on sympathizing with and connecting to the deity and praising the deity with music and dance. This dance delivers a message of blessing to the people.

*JANGGU DRUM DANCE

By an elegant janggu drum dance and delightful sul-janggu, a collaboration of percussions.

*SO-GO-CHUM

SOGOCHUM is one of the Korean traditional dances performed using So-Go, a small drum, to express the wish for a bountiful harvest and prosperity.

*LIVING DRUMS

The Dance of the Living Drums is composed with the unique rhythms from Korean traditional music, showing the harmony of the classical percussion and the dancers' movements.

PROGRAM

‘K - THE SCENT OF GUGAK’ CONCERT

CHUN-NYEON MANSE ----- **GAYAGEUM: AHRAM KIM, PIRI: SEUNGHO KANG, DAEGEUM: SUNGWO KANG**
‘Chun-nyeon Manse’ means Royal court bouquet music to pray for a long life. Today we’re going to play a small chamber music.

SIMCHUNG-GA ----- **PANSORI: HYUNJUNG PARK GOSOO: SEUNGHO KANG**
‘Simchung-ga’ is a traditional vocal song about a filial daughter, who sacrificed her life for her blind father and was reincarnated with the help of the Dragon King that lived in the sea to open his father’s eyes.

GAYAGEUM SANJO ----- **GAYAGEUM: OKJOO YOON JANGDAN: SUNGWO KANG**
‘Gayageum Sanjo’ is a Gayageum solo repertoire that shows the beautiful tone of Gayageum and the performer’s artistic skills.

CHUNG SUNG GOK ----- **DAEGEUM: SUNGWO KANG**
‘Chungsung gok’ is a representative Daegeum solo repertoire that touches the heart with the clear tone of Daegeum and the deep breathing of the performer.

25-STRING GAYAGEUM DUO ----- **25-STRING GAYAGEUM: OKJOO YOON, AHRAM KIM**
The 25-string Gayageum is a musical instrument that developed traditional Gayageum and is widely played these days. Today, Duo will play a medley of songs by Johan Pachelbel’s Canon, folk song of Indonesian Java island and masterpieces of the Beatles.

INTERMISSION

FRONTIER ----- **COMPOSER : BANG-EAN YANG**
‘Frontier’ was selected as the official theme song of the Busan Asian Games in 2002, and is a representative fusion music that combines Korean traditional music, piano, and orchestra.

THE CHILDREN OF SANCHEZ OST ----- **TAEPLYEONGSO SOLO: SEUNGHO KANG**
‘The Children of Sanchez’ theme music of the movie plays Taepyeongso instead of Flugelhorn.
Taepyeongso is the wind instrument with the highest pitch and the loudest volume among Korean traditional instruments.

HUENGBO-GA BAK-TARYEONG ----- **PANSORI SOLO: HYUNJUNG PARK**
‘Huenboga’ tells the story of Heungbo and Nolbo brothers, and teaches them that good life brings good luck. Today, she sings the part where good Heungbo becomes very rich with gold and silver treasures and rice from gourds.

DORAJI TARYEONG ----- **GAYAGEUM : IAN KIM , SUIN FLORA WOO**
‘Doraji Taryeong’ is a Korean folk song. This song is played by second-generation Korean children with Gayageum.

BABY SHARK ----- **SINGERS : THE SECOND GENERATION OF KOREANS**
The baby shark is a Korean-made children’s song and is gaining huge popularity all over the world. Today, We’re going to sing the Korean traditional music version.

THE SPRING OF MY HOMETOWN
‘The spring of my hometown’ is a children’s song that Koreans love the most.

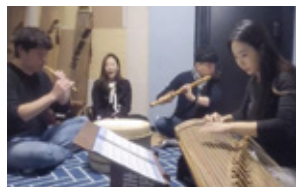
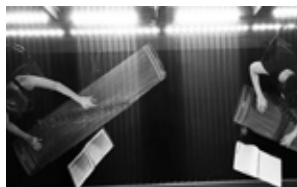
DYNAMITE BY BTS
‘Dynamite’ is a BTS song that topped the Billboard chart and gaining huge popularity all over the world.

FATE BY SUN-HEE LEE ----- **SINGER: HYUNJUNG PARK**
Fate is a mournful song about missing a lover.

ARIRANG MEDLEY
‘Arirang’ is representative folk song of Korea and various Arirang songs such as Gyeonggi Arirang – Miryang Arirang – Gangwon Arirang – Jindo Arirang are still sung. Today, we are going to sing a medley of these Arirang songs.

K - THE SCENT OF GUGAK

K-the scent of Gugak is a Korean traditional music group that plays various kinds of music based on Korean traditional music. Most of the members have received Korean traditional music education at the National Gugak Professional School since childhood and are actively performing in various art fields. We teach students at the National Gugak School and work as performers in the Gugak Symphony Orchestra. There are also members who are busy with tour concerts to promote Gugak to the world. This performance will showcase the essence of Korean traditional music and also try to take a step closer to the audience by playing the music widely known today with Korean traditional instruments. We arrange the music and perform it on stage in concert, but it is the audience who finally completes this performance. It's a bit unfamiliar music, but we want you to enjoy it with warm interest and love of Korean culture. We hope that Gugak will spread as the title of this performance 'K-the scent of Gugak'



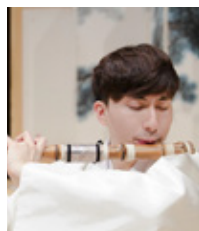
Gayageum : Ahram Kim
Gayageum Ensemble 'SEUL' leader



Pansori : Hyunjung Park
completed pansori : Jeollabuk-do
Intangible Cultural Property No. 2



Piri : Seungho Kang
KBS Gugak symphony Orchestra member



Daeguem : Sungwoo Kang
Bitgoeul Gugak Competition:
the Grand Prize



[K-the scent of Gugak]

Leader Okjoo Yoon

-Academic background and career-
Gugak national middle & high school
Korea National University of Arts and
the same Graduate school complete
a course

-a lecturer at the Gugak national
School

-a member of the Gugak Ensemble

MEMBERS

CANADA CHUNG-ANG DANCE SOCIETY

Director : Youngjoo Julie Kim

MeeK Jung, Hanbit Kim, Yesun Kim, Sarah Yim, Dephne Shin, Elby Jung, Bomi Kim,
Stella Jeong, Jinny Kim, Ellie Kim

PERCUSSION : Doojung Bae

MAMAKEISH K-POP ACADEMY

Director : Keisha Jiwon Kang

Team *KRUSH* : Rosy Kwok, Ginger Lin, Maddy Wong, Tammy Oh, Rainbow Yang,
Alice Cho, Vera Wong, Margaryta Lvova, Linda Chen, Diane Oh,
Kiana Hrabinsky

Team *KRAY-ONS* : Ella Lung, Elly Ju, Toji Ma, Dylan Wong, Isabella Nguyen

SORICHOOM

Director : Sou Yeon Nam

Hyun Ja Lee, Hyang Kyung Kim, Yeon Soo Kim, So Young Lee, Sun Hee Hong

VANCOUVER KYUNGHEE TAEKWONDO DEMO. TEAM

Director : Kim, Dong Keun / **Coach** : Kim, Yohwan

Jihwan Kim, Dyne Jung, Jaeyoung Lee, April Ahn, Jayden Ahn, Daniel Park, Aaron Park,
Junwoo Chung, Ryan Rim, Sean Rim, Yulria Han, Elias Han, Sabrina Stratopoulos,
Shana Kearney, Aidan Park, Minseop Kim, Joshua Kwon, Caleb Kwon, Eric Hyun,
James Hyun, Josh Han, William Shin, Joshua Hwang, Mooyeol Yeom, Ian Moon,
Haram Son, Yerang Son, Joshua Jin, Andrew Ko, Khan Doho, Gene Doho, Irene Suh,
Ashley Kim

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21st Annual Korean CULTURAL HERITAGE Festival 한인문화축제



Swangard Stadium August 5th 2023

Presented by

KOREAN
CULTURAL HERITAGE SOCIETY

Sponsors:





David Eby
Vancouver-Point Grey

즐거운 한인의 날 축제 되세요!

HAVE FUN AT THE KOREAN FESTIVAL!



John Horgan, MLA
Langford-Juan de Fuca



Katrina Chen, MLA
Burnaby-Lougheed



George Chow, MLA
Vancouver-Fraserview



Mitzi Dean, MLA
Esquimalt-Metchosin



Mike Farnworth, MLA
Port Coquitlam



Henry Yao, MLA
Richmond South Centre



Anne Kang, MLA
Burnaby-Deer Lake



Susie Chant, MLA
North Vancouver-Seymour



Jennifer Whiteside, MLA
New Westminster



Brenda Bailey, MLA
Vancouver-False Creek



Selina Robinson, MLA
Coquitlam-Maillardville



Kelly Greene, MLA
Richmond-Steveston



George Heyman, MLA
Vancouver-Fairview



Rick Glumac, MLA
Port Moody-Coquitlam



Garry Begg, MLA
Surrey-Guildford



Harwinder Sandhu, MLA
Vernon-Monashee



Fin Donnelly, MLA
Coquitlam-Burke Mountain



Raj Chouhan, MLA
Burnaby-Edmonds



Murray Rankin, MLA
Oak Bay-Gordon Head



Janet Routledge, MLA
Burnaby North



Aman Singh, MLA
Richmond-Queensborough



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Proud to support the 2022 Korean Heritage Festival.

We are working together with the
Korean Cultural Heritage Society to make
a difference in our communities.

