

KOREAN CULTURAL HERITAGE SOCIETY



19th ANNUAL KOREAN CULTURAL HERITAGE FESTIVAL

KOREAN FESTIVAL 2021

제19회 한인문화축제

Dec.9 & 10, 2021@7pm Centennial Theatre, North Vancouver

1st Evening

Vancouver Pilgrim Orchestra Concert

2nd Evening

Korean Cultural Gala Show

Presented by



Sponsors:

















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As Premier of the Province of British Columbia, I am pleased to welcome everyone to the 19th annual Korean Cultural Heritage Festival.

By enhancing appreciation for the rich diversity of Korean heritage, this event showcases the vibrant multiculturalism that make our province such a diverse and welcoming place to live, and we are fortunate to benefit from opportunities like this for education, entertainment, and enrichment. After spending time apart to keep each other safe it is wonderful to see friends and families coming together to reconnect and enjoy all the festival has to offer.

I would like to commend the Korean Cultural Heritage Society along with all the volunteers, performers, and sponsors who have made this event possible. The time, energy, and dedication that goes into planning a festival of this magnitude is truly admirable, and I have no doubt that it will be a memorable experience for everyone in attendance.

Please accept my best wished for a spectacular festival!



John J. Horgan





I am once again thrilled to give my most heartfelt congratulations to the Korean Cultural Heritage Festival. The Korean Cultural Heritage Society holds a special place in my heart, born from the many happy years we've shared as community partners and close friends. I am so honoured to join you all at this event and to celebrate this beautiful community.

Diversity and multiculturalism are what make our province such a beautiful and welcoming place, and the Korean Cultural Heritage Society is a fantastic example of this. By hosting this festival each year, we are given a chance to gather and celebrate our Canadian-Korean community. After many months of isolation due to the pandemic, these events are more important than ever. I am thrilled for more people to experience the warmth and joy that this festival has to offer.

Thank you to the volunteers, performers, and event organizers for giving us yet another fabulous celebration. I am proud to support this organization, and. I am so excited to continue our thriving friendship for many more years to come!

> Anne Kang, MLA Burnaby-Deer Lake









I would like to offer my best wishes for a successful and enjoyable 19th Annual Korean Cultural Heritage Festival. This year on December 9th and 10th, the Korean Cultural Heritage Society will once again bring together people from all communities and backgrounds to enjoy a variety of Korean cultural demonstrations. Attendees will have the pleasure of enjoying an orchestra concert, taekwondo demonstrations, K-pop performances, and Korean traditional dances. I have no doubt that this will be a very special event for all who attend, especially as we come together after a long time apart due to the pandemic.

The Korean Cultural Heritage Festival plays an important part in the Korea-Canada relationship. It is through the exchange of cultures and traditions that we become more connected as people, and this event serves as wonderful opportunity for Canadians to learn more about Korea and its vibrant culture.

I would like to express my deepest gratitude to the president of the Korean Cultural Heritage Society, the organizers, volunteers, performers, and participants for contributing to the success of this event. I offer my best wishes for the enjoyment of all those who are fortunate to attend.

2600

Byung-won Chung Consul General of the Republic of Korea in Vancouver





First, I would like to thank all of you who attended our 19th Annual Korean Cultural Heritage Festival. Even though our festival traditionally takes place every year at the Swanguard stadium, last year and this year's festival in summer season had to be cancelled due to the Covid pandemic. However, I am greatly pleased that we are still able to hold a unique Korean festival which will consist mainly of indoor concert type performances over the span of two days right as we approach winter in this great city of Vancouver.

I am particularly excited about the orchestra performance made possible by this year's special indoor Korean festival. Korean entertainment has taken the world by storm recently and I firmly believe that Korean culture in general including Korea's diverse range of traditional dance will also be loved just as much.

I would like to thank all the directors and members of the performance groups that made this year's festival the best show as can be. I would also like to thank all the volunteers because this festival wouldn't have been made possible without their hard work. Finally, I would also like to express my gratitude towards everybody else starting from TD to all of our other sponsors who gave their full support to make this festival happen.

Now I say, why don't we leave this tiring pandemic behind us, and indulge in this special string of performances?

Dong Whee Shir

Dongwhee(David) Shin President of the Korean Cultural Heritage Society





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VANCOUVER PILGRIM ORCHESTRA

Music Director & Conductor: Peter Pilwon Suk



Peter Pilwon Suk received his bachelor of music at Seoul National University in 1976 and went on to play the trumpet for KBS Symphony Orchestra and the Korean National Symphony Orchestra (1976–1982). During this period, Mr. Suk taught music at Kang-Neung National University and Chugye University. He was the former artistic director for the Seoul National Symphony Orchestra and the Pacific Rim advisory member of the Vancouver Opera House.

In 1982, Mr. Suk co-founded the Vancouver Pilgrim Chorus & Or-

chestra-a nonprofit organization which serves to unite communities and nurture an appreciation for classical music performance in BC. Since 1982, the Vancouver Pilgrim Chorus & Orchestra has performed over 90 times throughout the lower mainland with professional orchestras and ensembles such as the Korean National Chorus Company, Seoul Wind Ensemble and Seoul National Symphony Orchestra. In 2005, Mr. Suk received the prestigious Civil Merit Medal Award from South Korea for his service and contribution to the arts.

Cello Soloist: Luke Wook-Young Kim



A member of the Vancouver Symphony Orchestra and the Vancouver Cello Quartet, Luke Wook-Young Kim completed his undergraduate studies at UBC, where he received the Catherine-Cooke Topping Memorial Medal for musical excellence. Then, he finished his Master of Music degree as a full scholarship student at UCLA. His teachers include Antonio Lysy, Joseph Elworthy, Eric Wilson, John Friesen, and Kenneth Friedman. Luke participated in masterclasses with Lynn Harrell, Janos Starker, Aldo Parisot, Raphael Wallfisch, Paul Katz, and Desmond Hoebig. He also participated in

summer music festivals such as the Aspen Music Festival, the Early Music Vancouver Programme(baroque cello), and the Incontri in Terra di Siena Music Festival. He has performed as a soloist with various orchestras such as the Seoul Symphony Orchestra, the Vancouver Symphony Orchestra, the Vancouver Metropolitan Orchestra, the West Coast Symphony, the UBC Symphony Orchestra, the UCLA Wind Ensemble, the Polish Czestochowa Philharmonic Orchestra, and the Busan Neo Philharmonic (Korea). Luke currently teaches at the Vancouver Academy of Music.

**Luke performed as a soloist with the Pilgrim Orchestra when he was in secondary school.







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MAMAKEISH KPOP ACADEMY



MAMAKEISH Academy is a top Vancouver based K-pop dance performing group promoting and educating the K-pop dance genre locally and globally. With countless events, shows and concerts in experience, today they will be performing two of the most famous KPOP groups.



DIRECTOR Keisha Jiwon KangBorn and raised in Korea,
Keisha Kang has an extensive background with
K-pop.

Before she became the director and owner of MAM- AKEISH Academy, the only K-pop specialized dance studio in Canada, she was a trainee and a debut member for some of the largest entertainment companies in Korea. She's performed at numerous events locally as well as for Im Chang Jung, one of the most renowned K-pop celebrities, at his concert held in Vancouver. For many years, she's been an ambassador for K-pop here in Vancouver and will continue to do so to spread this phenomenal culture across Canada.



KYUNGHEE TAEKWONDO DEMO. TEAM



Vancouver KyungHee Taekwondo Demo. Team was organized in 2010, and the team has been demonstrating in many different events for more than 80 times around Greater Vancouver. Recently, KyungHee Taekwondo Demo. Team won Pan American Taekwondo Championships in 2015, 2016, 2017, 2018,

and 2019 in the U.S. The team's remarkable effort is allowing the growth of Taekwondo in Canada.



Grandmaster
Kim, Dong Keun
He is 9th Dan of World
Taekwondo, and he has a
master's degree in Taek-

wondo from KyungHee University.

He is an international referee and he is a certified Kukkiwon Promotion test examiner. Currently, he owns KyungHee Taekwondo School in Port Coquitlam, and he has trained 10 national athletes. His goal is to further promote Taekwondo in Canada and to train more athletes to represent the spirit of Taekwondo.





CANADA CHUNG-ANG DANCE SOCIETY



CCADS is a collective of passionate artists who work to express the joy and share the distinctive flavor of Korean arts and culture. CCADS's main goal is to comfort the nostalgia of people living far from their mother country, and to foster cultural collaboration and exchange within Canada's multicultural framework.



DIRECTOR Youngjoo Kim

Youngjoo Kim started Korean Traditional Dance at the age of 6 and graduated from Chung-Ang University's Faculty of Traditional Arts and Performance, with a Bachelor of Arts as well as a Master's Degree in Physical Education. Her dance career began in Chae Hyang-Soon's Chung-Ang Dance Company.
Highlights include the Jindo Drum Dance under master Park Byung-Chun, as well as the Inaugural Ceremony for the 17th President of South Korea in Seoul, and Canada's 50th Diplomatic Relations Event hosted by the Consulate of Korea in Vancouver.

Since 2011, Young Joo Kim has been performing as one of the Korean Traditional Dance representatives of Vancouver. After years of preparation and training other artists, she now presents CCADS to Vancouver's performing arts community.



BIBAK BC ORGANIZATION



BIBAK is an acronym words that stand for the six provinces of the CORDILLERA REGION from the northern part of the PHILIPPINES called, BENGUET, IFUGAO, Mt Province (BONTOC), ABRA, KALINGA and APAYAO.

People in this area are called the "IGOROTS" (meaning mountaineers).

These indigenous people were also known with their unique cultures and traditions that by heart makes them proud of where they come from.



PROGRAM

VANCOUVER PILGRIM ORCHESTRA CONCERT

Conductor: Peter Pilwon Suk

Bird, Bird, Blue Bird(Korean Folk S	Song) Arr. by J. P. Yang
Cello Concerto in B minor, Op.104	A. Dvořák
Allegro	Solo : Luke Kim
Adagio, ma non troppo	
Allegro moderato	

INTERMISSION

Arirang Fantasy (Korean Folk Song)	S. H. Choi
Largo - Andante grazioso	
Pomp and Circumstance No.1, Op.39 Allegro, con molto fuoco	E. Elgar
Overture to 'La gazza ladra' (The Thie Maestoso marziale - Allegro	eving Magpie) G. Rossini
Gold and Silver Waltz	F. Lehár









PROGRAM

KOREAN CULTURAL GALA SHOW

SCENT OF A FLOWER	Canada Chung-Ang Dance Society
BTS Compilations	Mamakeish Kpop Academy
DANCE OF DELIGHT	Canada Chung-Ang Dance Society
TAEKWONDO DEMO. PERFORMANCE	- Van. Kyunghee Taek. Demo. Team

INTERMISSION

IFUGAO Thanksgiving Dance BIBAK BC Org. (Filipino Dance Group)
CASCADE Canada Chung-Ang Dance Society
BLACKPINK Compilations Mamakeish Kpop Academy
TAL-SORI Canada Chung-Ang Dance Society
FINALE Collaboration of Korean Performance Groups

• SCENT OF A FLOWER

The "Scent of a Flower" is a performance reminiscent of the joyous and vibrant colours and fragrances of nature. It utilizes the traditional props "key" and the "sanjo fan" to add a touch of wit to its artistic expression.

BTS & BLACKPINK Compilation

Compliation performances for two of the most globally recognized K-pop idol groups, BTS and Blackpink.

The Dance of Delight is a re-established choreography with powerful movements based on Jindo Drum Dance with the addition of fast-paced Sogo Small Drum Dance.

Cascade is a dance to celebrate the harvest, drawing on the imagery of the culminating season.

The performance is motivated by Bongsan Mask Dance. This is a new and innovative work piece that combines Korean mask dance, drum sound and Taekwondo.





MEMBERS

VANCOUVER PILGRIM ORCHESTRA

Music Director & Conductor: Peter Pilwon Suk

Violin I, II : Nancy Suk, Sandra Fiddes, Paul Chan, Tom Su, Natalia Manolov, Julie Kim, Bernadette Hedar,

Puya Firouzbakhsh, Ellen Smith, Zella Baran, Calvin Wan, Jessica Tseng, Jeffrey Yamaski

Viola: Joonhee Park, Jinhee Park, Jeffrey Chow, Ludmilla Kraneck

Cello: Jinkyung Oh, Hey-Woun Hyun, Bryan Deans, Cheryn Jeong, Eva Yin

Contrabass: Jin Uk Kim, Brock Foerster, Daniel Camargo

Flute: Sylvia Park, Thomas Law

Oboe: Kostas Tiliakos, Louise Nicholson **Clarinet**: Gene Ramsbottom, Anne Brennan **Bassoon**: Cameron Engel, Michael Berton

Horn: Duncan Shaw, Ken Petry, Marianne Plenert, James Roberts

Trumpet: Marilyn Turner, Keith Woodward **Trombone**: Jim Marcia, Andrew Broughton

Tympani: Woliu Pan

Percussion: Paul Roberston, David Skulski

Harp: Vivian Chen

CANADA CHUNG-ANG DANCE SOCIETY

Director: Youngjoo kim

Irene Jung, Stella Lee, Ahra Ko, Yesun kim, Hanbit Kim, Sarah Yim, So Jong Kim

MAMAKEISH KPOP ACADEMY

Director: Keisha Jiwon Kang

Ginger Lin, Chanmi Jeong, Rainbow Yang, Sieun Shon, Hibiki Matsushima, Maddy Wong, Alice Ara Cho, Rosy Kwok, Jiayi Pan, Tammy Oh, Vera Wong

VANCOUVER KYUNGHEE TAEKWONDO DEMO. TEAM

Grandmaster: Kim, Dong Keun / Coach: Kim, Yohwan

Jihwan Kim, Ryan Choi, Yoontae Kim, Dyne Jung, Dongwook Kim, Katie Lee, Jayden Ahn, April Ahn, Junwoo Chung, Jinhyoung Kim, Daniel Park, Ryan Rim, Sean Rim, Minseop Kim, Jaeyoung Lee, Niko Stratopoulos, Sabrina Stratopoulos, Aidan Park, Shana Kearney, Yulria Han, Elias Han, William Shin, Joshua Kwon, Josh Han, Clarie Choi, Aaron Park, Caleb Kwon, Eric Hyun, James Hyun, Johann Choi







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班予出 起心到

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존경하는 BC 주 한인동포 여러분들 모두 2022년 새해에 복 많이 받으시고 하시는 일 모두 성공하시고 건강하시기를 진심으로 기원드립니다.

2021년 7월에 출범한 저희 44대 BC 한인회는 보다 더 한인동포 여러분들과 호흡을 같이하며 한인사회와 구성원들께 실질적인 도움이 되어드리는 단체로 거듭나는 모습을 보여드리겠습니다.

새해 복많이 받으세요!

44대 한인회 임원 일동

2022년도 사업계획

- 구정맞이 교민잔치
- 학부모들을 위한 교육 세미나
- 3.1절 기념행사
- 어버이날 행사
- 조세/법률 설명/상담회
- 부모님 & 가족을 위한 건강세미나 (상반기 & 하반기)
- 현충일 추념식
- 한국전쟁참전용사의 날 기념행사 & 평화의 사도 헌화식 송년의 밤

- 광복절 기념식
- 광복절 그림대회 & 글짓기 대회
- 한인청년 스타트업대회
- 학부모들을 위한 진학 세미나
- 추석맞이 교민잔치
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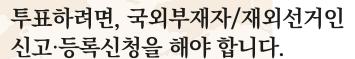
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세계 속의 한국인

Koreans around the World, Democracy Blossoms!





To vote for the 20th presidential election,

overseas absentees and voters are required to complete the registration in advance.

국외부재자 신고기간

Overseas Absentee Report Period

재외선거인 등록신청

Registration for Overseas Voters

신고 등록신청 방법

How to Register as an Overseas Absentee or an Overseas Voter

- 인터넷 이용(ova.nec.go.kr) On the Internet(ova.nec.go.kr)
- 공관방문 / 순회접수 Visiting the diplomatic mission or a mobile office
- 우편 이용 / 전자우편(e-mail) 이용 By post or e-mail

투표기간

Voting Period February 23, 2022 – February 28, 2022

2022.02.23.~02.28.

※ 기간 중 공관별로 기간을 달리 정할 수 있음

* The voting days may vary by diplomatic mission within the set overseas voting period.

2021.10.10.~2022.01.08.

October 10, 2021 – January 08, 2022

~2022.01.08.까지

by January 08, 2022

신고·등록신청은 인터넷으로 간편하고 빠르게!

Report or register quickly and easily on the Internet!



◀ 신고·등록신청 페이지 바로가기

ova.nec.go.kr

※ 자세한 내용은 중앙선거관리위원회 재외선거 홈페이지(ok.nec.go.kr) 또는 외교부 홈페이지(mofa.go.kr) 참고

Refer to the National Election Commission Overseas Voting (ok.nec.go.kr) or the Ministry of Foreign Affairs (mofa.go.kr) websites for more information







즐거운 한인의 날 축제 되세요!

HAVE FUN AT THE KOREAN FESTIVAL!



Anne Kang, MLA Burnaby-Deer Lake



Katrina Chen, MLA Burnaby-Lougheed



George Chow, MLA Vancouver-Fraserview



Mitzi Dean, MLA Esquimalt-Metchosin



Mike Farnworth, MLA Port Coquitlam



Henry Yao, MLA Richmond South Centre



Susie Chant, MLA North Vancouver-Seymour



Jennifer Whiteside, MLA New Westminster

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Kelly Greene, MLA Richmond-Steveston



Selina Robinson, MLA Coquitlam-Maillardville



Bruce Ralston, MLA Surrey-Whalley



George Heyman, MLA Vancouver-Fairview



Rick Glumac, MLA Port Moody-Coquitlam



Garry Begg, MLA Surrey-Guildford



Harwinder Sandhu, MLA Vernon-Monashee



Fin Donnelly, MLA Coquitlam-Burke Mountain



Murray Rankin, MLA Oak Bay-Gordon Head



Janet Routledge, MLA Burnaby North



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Proud to support the **2021** Korean Heritage Festival.

We are working together with the Korean Cultural Heritage Society to make a difference in our communities.

